



Carlos Gimenez

SAXOPHONE

José Alberto del Cerro

PIANO

Federico Mompou (1893-1987)
Cantar del Alma

Sergei Rachmaninoff (1873-1943)
Six Romances op. 38

Xavier Montsalvatge (1912-2002)
Cinco canciones negras

Richard Wagner (1813-1883)
Tristan und Isolde

Fernando Obradors (1897-1945)
Canciones clásicas españolas

CANTAR DEL ALMA

The Singing Voice of the Saxophone

In his debut album “Cantar del Alma” (Song of the Soul), saxophonist Carlos Gimenez reveals an unusually vocal approach to the instrument. Here, the saxophone emerges not as a vehicle for virtuoso display, but as a singing voice of warmth, intimacy, and expressive depth.

Drawing on music by Wagner, Rachmaninoff and Spanish composers, the programme explores the boundaries of song, opera and instrumental lyricism. Gimenez treats these transcriptions not as mere arrangements, but as poetic renditions of vocal music through the voice of the saxophone.

At the heart of the album are Wagner’s *Vorspiel* and *Liebestod* from *Tristan und Isolde* – a culmination of suspended tension and intense lyricism. The romances by Sergei Rachmaninoff reveal a world of intimate melancholy, while the Catalan songs by Xavier Montsalvatge, Fernando Obradors and Federico Mompou oscillate between Mediterranean colour, dance-like vitality and quiet introspection.

Accompanied by pianist José Alberto del Cerro, Gimenez creates a sound world of remarkable tonal finesse, cantabile phrasing and chamber-musical sensitivity. “Cantar del Alma” offers a new and strikingly natural perspective on the classical saxophone.

- Debut CD “Cantar del Alma” by Carlos Gimenez, saxophone
- Works by Wagner (*Tristan und Isolde*), Rachmaninoff, Mompou, Montsalvatge & Obradors

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www.andreasjanotta.com/en/carlosgimenez