

CARLOS GIMENEZ *Saxophone*

ORCHESTRA REPERTOIRE

French Repertoire

- Claude Debussy – *Rhapsodie Mauresque* (1903)
- Florent Schmitt – *Légende*, op. 66 (1918)
- Jacques Ibert – *Concertino da Camera* (1935)
- Darius Milhaud – *Scaramouche* (1937)
- Frank Martin – *Ballade* (1938)
- Henri Tomasi – *Concerto for Saxophone* (1949)
- Henri Tomasi – *Ballade* (1938)
- Vincent d'Indy – *Choral Varié*, op. 55 (1903)
- André Caplet – *Impression d'Automne, Légende* (1903)
- Charles Martin Loeffler – *Divertissement Espagnol* (1900)
- Jean Rivier – *Concertino*
- Jean Rivier – *Concerto for alto sax, trumpet and orchestra* (1954)

Spanish & Latin Repertoire

- Santiago Báez – *L'Arlésienne Fantasy Concerto* (2012)
- Hector Villalobos – *Fantasia for soprano saxophone and small orchestra* (1948)
- Pedro Iturralde – *Pequeña Czarda* (1949)
- Arturo Márquez – *Danzón n.6*, for soprano saxophone and string orchestra
- Omar Massa – *Buenos Aires resonances*, for alto saxophone and string orchestra (2021)

American Repertoire

- John Williams – *Escapades* (2002)
- John Adams – *Saxophone Concerto* (2013)
- Roberto Molinelli – *Four pictures from New York* (2001/2011) for 3 saxophones, string orchestra, piano, drums
- Michael Kamen – *Concerto for saxophone* (1989)

Nordic Repertoire

- Alexander Glazunov – *Concerto*, op. 109 (1934)
- Lars-Erik Larsson – *Concerto* (1934)
- Jacob TV – *Tallahatchie Concerto*, for alto saxophone and orchestra (2001)

Women Composers

- Fernande Decruck – *Sonate en Ut#* (1943)
- Paule Maurice – *Tableaux de Provence* (1948)

Transcriptions – Adaptations

- Giacomo Puccini – *Il Vacio Di Tosca, Fantasy* for alto saxophone and orchestra (1900)
- Erwin Schulhoff – *Hot-Sonate* (1930, arr. Harry-Kinross White)
- The Beatles – *Song Suite* for saxophone and symphony orchestra
- Bizet / Borne – *Carmen Fantasy* (1880)
- Michael Nyman – *Film Suite* for saxophone, piano and symphony orchestra (1993)
- Richard Wagner – *Liebestod*, from *Tristan und Isolde*