

**Stefan Temmingh** Recorder & Csakan

**Margret Koell** Baroque Triple Harp  
& Single Action Harp

## SOUND STORIES

Music from five centuries and six countries, played on nine recorders and three harps: “*Sound Stories*”, the new CD project of recorder player Stefan Temmingh and baroque harpist Margret Koell, is a plea for diversity: Full of curiosity and a thirst for adventure, with a variety of genres and styles, the two invite their listeners to discover these musical stories!

*“Our repertoire is indeed a wild, extravagant and sensual mix. The album seems very intuitive to us, and I am sure to others as well. However, our artistic decisions are shaped by experience, by our knowledge, by cultural and political circumstances, by shared personal themes and not least by the current global situation.”*

(Stefan Temmingh)

Thus, it is no coincidence that the pieces by Danish composer Thomas Koppel, written in 1992, continue to address burning issues of our time: “*I know you’re crossing the borders somewhere*” and “*There I dance my dance on black feet*”. A positive example on the other hand is “*Oblivion*” by Astor Piazzolla, which has spread throughout the music world as if there were no boundaries.

“*Sound Stories*” is a work of art that has evolved over the years, consisting of songs, sonatas, variations and dance movements, almost resembling one of the more colourful programmes from the 19<sup>th</sup> century. Works by Bach, van Eyck, Gluck and Scarlatti encounter, for example, the world premiere recording of an atmospheric new composition by Klaus Lang. – A truly captivating ‘playlist’ of interwoven sound stories!



**Jacob van Eyck (1590 – 1657)** (3’00)

*Onse Vader in Hemelryck*

**Erik Satie (1866 – 1925)** (1’30)

*Choral hypocrite*

**Georg Böhm (1661– 1733)** (4’30)

*Vater unser im Himmelreich IGB 24*

**Johann Sebastian Bach (1685 – 1750)** (16’00)

*Partita in a BWV 1004*

*Allemanda – Corrente – Sarabanda – Giga*

**Klaus Lang (1971)** (6’30)

*splendor stellarum.*

**Domenico Scarlatti (1685 – 1757)**

*Sonata in D minor K. 32* (2’00)

*Sonata in D minor K. 1* (3’00)

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— INTERVAL —

<b>Thomas Koppel (1944 – 2006)</b>	(total 15'00)
from “Nele’s Dances”	
<i>I know you’re crossing the borders somewhere</i>	(2'00)
<i>And I know you’re remembering, you distant boy</i>	(3'00)
<b>Lucas Ruiz de Ribayaz (1626 – ca. 1677)</b>	
<i>Xacarás</i>	(2'00)
<b>Thomas Koppel</b>	
<i>And I’m still feeling you in my arms</i>	(2'00)
<b>Lucas Ruiz de Ribayaz</b>	
<i>Folias</i>	(3'00)
<b>Thomas Koppel</b>	
<i>There I dance my dance on black feet</i>	(3'30)
<i>In a symphony of galloping hooves</i>	(1'00)
<b>Claude Debussy (1862 – 1918)</b>	(3'30)
<i>Syrinx</i> (1913)	
<b>José M. Sánchez-Verdú (*1968)</b>	(7'30)
<i>Ariadne</i>	
<b>Astor Piazzolla (1921 – 1992)</b>	(4'30)
<i>Oblivion</i>	
<b>Christoph Willibald Gluck (1714 – 1787)</b>	(7'30)
from the opera “Orfeo ed Euridice”	
<i>Balletto</i>	
<b>Carl Scheindienst (um 1800)</b>	(6'30)
<i>Gestern Abend war Vetter Mikkell da</i>	