

Dr. Andreas Janotta ARTS MANAGEMENT



Margret Koell, Welsh Triple Harp & Direction

Michele Pasotti, Lute & Theorbo

Śławomir Zubrzycki, Lyrichord/Viola organista

Ensemble Between the Strings

“Wondrous Machine”

New CD und Concert Project

Concerti for harp, lyrichord, lute & ensemble

Works by Handel, Dienz & Oswald

A title could hardly be more telling. Margret Koell's new CD and concert project is about three "wondrous machines": Firstly, the baroque harp with its three rows of strings. Secondly, the lyrichord or viola organista, a bowed keyboard instrument, as sketched by Leonardo da Vinci. And finally, one of Leonardo's flying machines served as the inspiration for Christof Dienz's new concertino.

With a joy of playing and a sense of adventure, Margret Koell and her ensemble "Between the Strings" present old and new concertos by G.F. Handel and Christof Dienz for these fantastic instruments, rounded off with tunes by James Oswald!

Concert programme with ca. 10 musicians. Also available as a trio with lyrichord and recorder player Stefan Temmingh.



Info: [► Margret Koell](#) [► Listen](#) [► Short video: Handel](#) [► Press Release](#) [► Concert Programme](#)