

Bezaubernder Harfenklang

Margret Köll spielt die ganze Bandbreite an historischen Harfen und eröffnet uns eine sinnliche Klangwelt, die glitzert und funkelt, betört und verzaubert.

Sie gastiert als Solistin und Continuo-Spielerin mit Barockorchestern wie Il Giardino Armonico, Accademia Bizantina, Europa Galante, B'Rock, Concerto Köln oder der Akademie für Alte Musik Berlin. Ihre Solo-Rezitals, Duos und Trios glänzen durch technische Perfektion und Hingabe an die Musik. Ein Highlight war das Eröffnungskonzert der Elbphilharmonie, wo Margret Köll im Duo mit Countertenor Philippe Jaroussky zu erleben war.

Adorable Harp Sound

Margret Koell plays the entire range of historical harps and opens the doors on a sensuous baroque landscape that sparkles and enchants.

Both as a soloist and as a continuo player, Margret Koell works with leading baroque orchestras, e.g. Il Giardino Armonico, Accademia Bizantina, Europa Galante, B'Rock, Concerto Köln and the Akademie für Alte Musik Berlin. Her solo recitals, duos and trios are brilliant examples of technical perfection and passion for the music. One of her highlights was the inauguration concert of the Elbphilharmonie Hamburg, where she performed as a duo with countertenor Philippe Jaroussky.

PROGRAMME/S Solo

- **L'arpa di Partenope** Alte Musik aus Neapel / Early Music from Naples
- **Silent Dance** Dowland, Purcell, etc.
- **Shades of Melancholy** Melancholy in English Early Music m./w. Projection
- **Cristina's Silent Opera** Die Opernwelt der exzentrischen Königin von Schweden / The operatic world of the eccentric Queen of Sweden, re-told on the harp

Duo

- **Sound Stories** mit/with Stefan Temmingh (Blockflöte/recorder) Diversity across centuries, instruments, styles & genres
- **Sonic Flânerie - Wandering Between Strings and Time** mit/with Johanna Rose (Viola da Gamba) Gesualdo, di Lasso, Cabezón, Ribayaz, Paredes

Duo & Trio mit Gesang / with Singers

- **L'arpa Barberini** Duo mit/with Sopran/o Rome - Music for the Cardinals
- **In Darkness and in Light - Songs of Love, Devotion, and Longing** Duo mit/with Benedikt Kristjánsson (Tenor) Bach, Caccini, Dowland etc.
- **Matters of Heart** Trio m./w. Roberta Mameli (Sopran/o) & Michele Pasotti (Laute/lute) Caccini, Corelli, Gesualdo, Kapsberger, Rossi, Strozzi etc.
- **Mystic Chordés - Alchemy of Sound** Trio m./w. Aphrodite Patoulidou (Sopran/o) & Sławomir Zubrzycki (Lyricbord/viola organista) From Early to classical music - Biber, Britten, Dowland, Grieg, Monteverdi, Purcell, Sibelius
- **Hidden Voices** Trio m./w. Aphrodite Patoulidou (Sopran/o) with visual staging & Johanna Rose (Viola da Gamba) H. v. Bingen, Luzzaschi, Paredes, Rossi etc.

Mit/with Ensemble "Between the Strings"

- **Concerto delle Dame** m./w. 3 Frauenstimmen/female singers (7 Pers.) Virtuose Musik an den Höfen Norditaliens / Virtuoso music at the courts of Northern Italy
- **Wondrous Machine** mit/with Sławomir Zubrzycki (Lyricbord/viola organista), Michele Pasotti (lute/Laute) & Ens. (10 Pers.) Concerti für erstaunliche Instrumente / Concertos for extraordinary instruments

Margret Koell

Historische Harfen Historical Harps

„Margret Köll gehört zu den führenden Vertretern unserer Zeit im Bereich der historischen Harfe.“

“Margret Koell is one of today's foremost historical harp exponents.”

GRAMOPHONE

„Unendliche Feinheit im Anschlag“
“An infinite delicacy of touch”

DIAPASON

„Stilsicherheit und Virtuosität (...)
[eine] Ausnahmekünstlerin“

“Sense of style and virtuosity (...)
a truly exceptional artist”

FONO FORUM

Orchester / Orchestra REPERTOIRE

Barockharfe / Baroque Harp

- Haendel HWV 294, B-flat major; for harp, lute, lyricbord
Vivaldi HWV 306, B-flat major; f. harp, lute (arr.)
RV 93, C major; for harp
RV 541, D minor; violin/mandolin & harp
Telemann TWV 52:A1, F major; harp & mandolin
TWV 53:F1, F maj.; harp, psaltery, mandolin

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Neu/new

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Neu/new

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