

Tobias Foscett

Conductor

"(...) this young conductor impressed for different reasons: because of the quickness with which he went about this project on short notice (...), because of his precise work in the rehearsals, because of his flexible accompaniment for the magnificent harpist from Prague Jana Bouskova (...) and then because of his encouraging, almost dancing but at the same time extremely concise manner in which he drives the rhythm and inspires the Neue Philharmonie in almost every detail."

"Foscett conveyed self-assuredness in every movement and with every tempo."

Joerg Loskill, DAS ORCHESTER, Mainz

"A new conductor's name to be remembered."

Written by DAS ORCHESTER 2011 about a series of concerts with the Neue Philharmonie Westfalen conducted by the Berlin-based Australian Tobias Foscett. He took on the engagement on short notice and with sweeping drive and self-assuredness impressed the audience as well as the critics.

Tobias Foscett's repertoire and experience equally cover the areas of symphony concerts and opera. His engagements include the Munich Symphony Orchestra, the Jena Philharmonic Orchestra, the Gewandhaus Orchestra at the Leipzig Opera, the children's concert series of the Dresden Philharmonic Orchestra and the Deutsches Symphonie-Orchester Berlin, as well as concerts in the US and Australia.

Tobias Foscett began his career as assistant conductor at Opera Australia Sydney. Since 2003 he has been living in Europe where, at first, he assisted Simone Young with some of most important orchestras and opera houses in Germany and Austria.





“Foskett’s energy and musicality were apparent. (...) a fabulous young conductor, (...) the single brightest star of the night.” THE HUNTSVILLE TIMES, Alabama, USA

Conducting engagements

Neue Philharmonie Westfalen (2011)
 Deutsches Symphonie-Orchester Berlin
 (children’s concerts 2010, 2011)
 Dresden Philharmonic Orchestra
 (children’s concerts 2008-2012)
 Munich Symphony Orchestra (2010)
 Gewandhausorchester, Leipzig Opera *Don Giovanni*
 (2009, 2010)
 Jena Philharmonic Orchestra (2009)
 Chattanooga Symphony Orchestra, USA (2008, 2009)
 Huntsville Symphony Orchestra, USA (2009)
 Slovenian National Theatre *Così fan tutte* (2008)
 Innviertler Symphony Orchestra (2005, 2008)
 Freiburg Philharmonic Orchestra (2005)
 Opera Australia Sydney (2001-2003, assistant conductor)

Repertoire (extracts)

Choir / Oratorio

Bach	<i>Mass in B minor</i> <i>Magnificat</i> <i>Jesu meine Freude</i>
Bernstein	<i>Chichester Psalms</i>
Brahms	<i>Schicksalslied</i> <i>Ein Deutsches Requiem</i> <i>Rinaldo</i>
Britten	<i>War Requiem</i> <i>Rejoice in the Lamb</i> <i>Five Flower Songs</i>
Duruffé	<i>Requiem</i>
Fauré	<i>Requiem</i>
Handel	<i>Israel in Egypt</i> <i>Messiah</i> <i>Coronation Anthems</i>
Haydn	<i>Te Deum f. M. Theresia</i>
Mendelssohn	<i>Walpurgisnacht</i> <i>Lobgesang</i>
Mozart	<i>Requiem</i> <i>Great Mass in C minor</i>
Orff	<i>Carmina Burana</i>
Pergolesi	<i>Magnificat</i>
Rachmaninov	<i>Vespers</i>
Schubert	<i>Mass in E flat major</i>
Verdi	<i>Requiem</i>
Vivaldi	<i>Gloria</i>

Orchestra

Beethoven	<i>Symph. No. 1, 5, 6, 7, 9</i> <i>Piano concerto No. 3</i>
Bernstein	<i>Overture to Candide</i>
Brahms	<i>Acad. Festival Overture</i> <i>Haydn variations</i> <i>Symph. No. 1, 3, 4</i>
Bruckner	<i>Symph. No. 2, 3, 4</i>
Copeland	<i>A Lincoln Portrait</i>
Dvořák	<i>Symph. No. 9</i> <i>The Spinning Wheel</i> <i>Peer Gynt Suite op. 46</i>
Grieg	<i>Peer Gynt Suite op. 46</i>
Holst	<i>The Planets</i>
Liszt	<i>Faust symphony</i>
Mahler	<i>Symph. No. 1, 2, 3, 8</i>
Prokofiev	<i>Violin concerto No. 2</i>
Rachmaninov	<i>Symph. No. 2</i>
Rimsky-Korsakov	<i>Sheherazade</i>
Rodrigo	<i>Concierto de Aranjuez</i>
Saint-Saëns	<i>Violin concerto op. 47</i>
Schumann	<i>Symph. No. 2</i>
Smetana	<i>Die Moldau</i>
Strauss	<i>Vier letzte Lieder</i>
Stravinsky	<i>Petrushka</i>
Tschaikovsky	<i>Capriccio Italien</i> <i>Symph. No. 4</i>
Vaughan Williams	<i>Fantasy on a Tallis Theme</i>

Opera

Britten	<i>Death in Venice, Peter Grimes</i>
Donizetti	<i>L'elisir d'amore</i>
D'Albert	<i>Die Abreise</i>
Giordano	<i>André Chénier</i>
Gounod	<i>Roméo et Juliette, Faust</i>
Janáček	<i>Katja Kabanova, Osud</i>
Leoncavallo	<i>Pagliacci</i>
Mascagni	<i>Cavalleria Rusticana</i>
Mozart	<i>Così fan tutte, The Magic Flute, Le nozze di Figaro, Don Giovanni</i>
Mills	<i>Batavia</i>
Pfitzner	<i>Palestrina</i>
Poulenc	<i>Dialogues des Carmélites</i>
Puccini	<i>La Bohème, Il Trittico, Tosca, Le Villi</i>
Strauss	<i>Salome, Die Frau o. Schatten</i>
Sullivan	<i>The Gondoliers</i>
Verdi	<i>Simon Boccanegra, Rigoletto, Traviata, Trovatore, Aida</i>
Walton	<i>The Bear</i>
Wagner	<i>Tristan und Isolde</i> <i>Die Meistersinger</i> <i>Der fliegende Holländer</i> <i>Das Rheingold</i> <i>Die Walküre</i>