



Music and dance at the court of the Sun King Louis XIV

A world-class luxury programme

with French baroque music, original choreographies and historical costumes

Ensemble ornamente 99 and the Nederlands Historisch Dans- en Theaterensemble provide captivating insight into the cultural life at the court of Louis XIV, where music and dance played major roles in the social and political course of events..

“The King is Dancing” is a remarkable interdisciplinary programme and demonstrates how closely French baroque music was linked to the choreographies at the period. Complemented by magnificent costumes based on historic models, the audience has the unique opportunity to experience the overwhelming opulence and cultural grandeur at the court in Versailles.

“These stylised stage productions (..) seem even more interesting today. And it all works so well because the Dutch dance company is in perfect command of the typical aesthetics of the absolutist era.”

“This is dance on the highest level.”

WESTDEUTSCHE ALLGEMEINE ZEITUNG, 2007

“What a delightful coincidence of stylistic competence and playfulness.”

“The ‘triad’ of music, dance and historic costumes made this event wholly appreciable and comprehensible.”

DIE RHEINPFALZ, 2008

Since 1979 the Nederlands Historisch Dans- en Theaterensemble is the leading European ensemble in the field of historical dance. The company performs regularly in the Netherlands and abroad. With their previous projects they have been invited to Germany, France, Japan, Austria, Czech Republic and Turkey.

ornamente 99 is a baroque ensemble founded in 1999 by Karsten Erik Ose who is considered an especially versatile representative of the younger generation of Early Music. The Ensemble has been invited to various renowned festivals such as the Rheingau Music Festival, the Schlosskonzerte Herrenhausen, the Schwerin Music Summer, the Handel Festival Halle and the Schlosskonzerte in Potsdam Sanssouci.



“The King is Dancing”

BAROQUE MUSIC
AND DANCE

PROGRAMME

French baroque music by Lully, Hotteterre, Marais etc.
Original choreographies by Feuillet, Pécour und L'Abbée
Costumes according to historical models

Jean-Baptiste Lully (1632-1687)

Marche pour la cérémonie des Turcs

Jacques Cordier (ca. 1580-1655)

La Bocanne

Jean-Baptiste Lully

Entrée à Deux

Jean-Baptiste Lully

Gigue à Deux

Pierre Danican Philidor (1681-1731)

Suite no. 5 in D minor, op. 1

Michel de la Barre (1675-1743)

Chaconne Galathée

Michel de la Barre

Canarie pour Deux Femmes

Jean-Baptiste Lully

Passacaille (danse à quatre)

Jacques-Martin Hotteterre (1674-1763)

Sonate en Trio, op. 3, no. 2

J.-B. Lully / Jean-Henri d'Anglebert (1629-1691)

Chaconne de Phaéton

Jean-Baptiste Lully

Entrée d'Apollon

Pierre Danican Philidor

Suite no. 6 in G major, op. 1

Jean-Baptiste Lully

Passacaille d'Armide



Marin Marais (1656-1728)

Sonate en Trio in G minor

André Destouches (1672-1749)

Sarabande d'Issé

André Campra (1660-1744)

Loure Espagnole

André Campra

Entrée Espagnole pour
un homme et une femme

Jean-Baptiste Lully

Sarabande Espagnole pour homme

Marin Marais

Sonate en Trio in G minor

Marin Marais

Les Folies d'Espagne

Nederlands Historisch Dans- en Theaterensemble

Doris von der Aue – choreography and direction
Netty van't Hoff, Atelier Mouseion – costumes

ornamente 99 (recorder, violin, flute, oboe,
harpsichord, viola da gamba)

Karsten Erik Ose – musical direction