

Stefan Temmingh

Recorder Player & Ensemble

Stefan Temmingh is a phenomenon!

With his recorder, the young South African leaves behind raving concert halls and ecstatic audiences. With his authentic and charming stage presence, his unique sound and great virtuosity, but also due to his creative programmes and innovative CD recordings, he has become one of the top recorder players in the world.

His chamber music programmes but also his appearances as a soloist with orchestras are sparkling highlights, which touch, enchant and impress the audience with every performance.

The international press has praised him highly for his abilities, his musicality and his powerful interpretations. Those who have heard him know what unbelievable and impressive variety of sounds can be created on the recorder. From baroque to contemporary, Stefan Temmingh easily manages to do away with the age-old recorder clichés.

“Never before did recorder playing sound so effortless and so differentiated in terms of timbre and dynamics.”

CORRIERE DELLA SERA, Milan

“(...) gloriously and unashamedly passionate playing. I find myself breathless with excitement at his dazzling virtuoso playing.”

INTERNATIONAL RECORD REVIEW, London

“Can an alto recorder sound just as poignant and delicate as Cecilia Bartoli’s unequalled voice? Yes it can: Stefan Temmingh shows us how!” ★★★★★

ENSEMBLE MAGAZIN, Düsseldorf

“One can only marvel at the divine wind that Temmingh chases through the recorder.” 🎵🎵🎵🎵

PIZZICATO, Luxemburg

“(...) Temmingh uses a sure sense of line, judicious ornamentation and joyfully muscular and woody tone to ensure that every aria has character and inner life.”

GRAMOPHONE, London



www.stefanemmingh.com

Concert programmes

DUO with Olga Watts (harpsichord)

Follia The most extravagant works of the baroque

Corelli & Co. Corelli's influence on other composers

Italianità Italian early and late baroque

The French Collection Masterpieces of the French baroque

DUO with Axel Wolf (lute)

The Broken Melody The fascinating art of variation of the Renaissance

TRIO with D. Marinčič (viola da gamba) & A. Wolf (lute)

J. S. Bach – French & English Suites

for recorder, viola da gamba and lute

French Suites Works by Bach, Couperin & Dieupart

TRIO with D. Sinkovsky (violin) & O. Watts (harpsichord)

The Italian Bach Antonio Vivaldi's Italian influence on Bach

Christmas at Bach's A festive concert in the home of the Bach family

PROGRAMMES with CHAMBER ENSEMBLE

The Gentleman's Flute – a baroque musical celebration (7, 5 or 3 pers.)

Handel arias & English grounds for recorder and baroque ensemble

Viaggio italiano (7-8 persons)

A virtuosic journey into baroque Italy with Vivaldi, Corelli, Sammartini, etc.

Stagioni (with D. Sinkovsky, violin & chamber orchestra, ca. 12 persons)

Vivaldi's Four Seasons and 2 of his most famous recorder concertos

Chamber music & orchestra

CDs



Corelli à la mode

with Olga Watts (harpsichord)
Oehms OC 598



J. S. Bach French & English Suites

with A. Wolf (lute) and D. Marinčič (viola da gamba)
Oehms OC 795



The Gentleman's Flute

with baroque ensemble
Oehms OC 772

New CD



SOLO RECITALS with moderation

11 Flutes – 10 Works – 1 Player

Recorders of all sizes and works from the Middle Ages up to today – a moderated insight into the diverse facets of recorder playing

The Polyphonic Solo Recorder

A polyphonic programme for a monophonic instrument with baroque and contemporary music

ORCHESTRA

Vivaldi plus – baroque & contemporary concertos

Three of Vivaldi's best concertos for recorder contrasted with 3 new concertos by Bernhard Lang, Enjott Schneider & Richard van Schoor

Orchestra repertoire

Baroque: Complete baroque repertoire for recorder

Contemporary: Works by Amargos, Boertz, Jacob, Koppel, Kulesha, B. Lang, Enjott Schneider, van Schoor, Chen Yi