



Sebastian Klinger

Cellist

“What density of sound, what intensity.” SUEDEDEUTSCHE ZEITUNG

The cellist Sebastian Klinger is one of the most outstanding soloists and chamber musicians of his generation. He is praised by international press for his warm quality of sound and the intensity of his expression, as well as his flawless technique and superb musicality.

Sebastian Klinger plays internationally as a soloist with renowned orchestras such as the Radio Symphony Orchestra Berlin, the orchestra of the Accademia Nazionale di Santa Cecilia in Rome, the Bavarian Radio Symphony Orchestra, and has worked with conductors such as Mariss Jansons, Christoph Poppen, Michael Sanderling and Heinrich Schiff.

With his solo programmes and in top-class chamber music line-ups together with, among others, Lang Lang, Lisa Batiashvili, Julia Fischer, François Leleux, Gidon Kremer and Yuri Bashmet he plays in the major music centres in Europe and the US. His CD recordings have been highly acclaimed, e.g. he received a “Diapason d’Or” for his Bach cello suites.

“Core and climax were Robert Schumann’s cello concerto (...) Klinger played sensitively and movingly tragically on his cello, from which he drew sounds of almost heavenly beauty. (...) the bravos seemed endless.” SUEDEDEUTSCHE ZEITUNG, Munich

“The instrumental excellency and courage of the young soloists were remarkable (...) Both cellist and his accompanist impressed with brilliance and infallible teamwork.”

RHEINISCHE POST, Duesseldorf

“Dutilleux’s ‘Trois strophes sur le nom de Sacher’ for solo cello was a highlight of the evening. (...) Mr. Klinger pulled out all the stops and made of its voyage – from suspended whispering notes (...) to burning, intense allegros (...) – a miniature epic.”

NEW YORK TIMES



Chamber music programmes

SOLO

J. S. Bach: Suites for solo cello BWV 1007-1012

DUO with piano

e.g. with Milana Chernyavska or Plamena Mangova

Viennese Masters

Works by Beethoven, Brahms and Webern

Beethoven & German Romanticism

Works by Beethoven, Schumann and Mendelssohn

Late Works

by Beethoven, Schumann and Brahms

The French Cello

Works by Debussy, Ravel, Dutilleux and Franck

20th Century East European Cello Works

by Martinů, Shostakovitch, Ligeti & Rachmaninov

TRIO

with Natalia Prishepenko (violin) & Plamena Mangova (piano)

Programmes on request

Orchestra repertoire

Joseph Haydn	<i>Concerto No. 1 C major Hob VII b:1</i> <i>Concerto No. 2 D major Hob VII b:2</i>
Ludwig van Beethoven	<i>Triple concerto C major, op. 56</i>
Robert Schumann	<i>Concerto A minor, op. 129</i>
Camille Saint-Saëns	<i>Concerto A minor, op. 33</i>
Peter Tchaikovsky	<i>Variations on a rococo theme</i> <i>A major, op. 33</i>
Max Bruch	<i>"Kol Nidrei", op. 47</i>
Johannes Brahms	<i>Double concerto A minor, op. 102</i>
Antonín Dvořák	<i>Concerto B minor, op. 104</i>
Richard Strauss	<i>"Don Quixote", op. 35</i>
Ernest Bloch	<i>"Schelomo" (1916)</i>
Edward Elgar	<i>Concerto E minor, op. 85 (1919)</i>
Sergey Prokofiev	<i>Symphonic concerto E minor</i> <i>op. 125 (1950-52)</i>
D. Shostakovitch	<i>Concerto No.1 E-flat major, op.107</i> <i>Concerto No. 2 G major, op. 126</i>
György Ligeti	<i>Concerto (1966)</i>
Henri Dutilleux	<i>Concerto (1970)</i>

Witold Lutosławski	<i>Concerto (1970)</i> <i>"Grave" – metamorphoses for</i> <i>cello & string orchestra (1981)</i>
Friedrich Gulda	<i>Concerto for cello and</i> <i>wind orchestra (1980)</i>
Sofia Gubaidulina	<i>"Canticle of the Sun" (1997) f. cello,</i> <i>chamber choir, percussion & celeste</i>

Further concertos

Antonio Vivaldi	<i>various concertos</i>
Luigi Boccherini	<i>various concertos</i>
Edouard Lalo	<i>Concerto D minor</i>
Henri Vieuxtemps	<i>Concerto B minor, op. 50</i>
Hans Pfitzner	<i>Concerto A minor, op. posthum.</i>
Ottorino Respighi	<i>"Adagio con variazioni" (1921)</i>
Aram Chatschaturjan	<i>Concerto E minor (1946)</i>
Giorgio F. Ghedini	<i>"L'Olmeneta", concerto for orchestra</i> <i>and two cellos (1951)</i>
Toru Takemitsu	<i>"Orion and Pleiades" for cello</i> <i>and orchestra (1984)</i>