

Philharmonic String Quintet Berlin



“The name of the Berlin Philharmonic Orchestra is sufficient to point out the level of excellence of such an ensemble. One of the best concerts at ‘Saoù chante Mozart’ in 20 years (...) Exceptional performers.” LA TRIBUNE, Frankreich

“With their passionate, dynamically differentiated playing, the strings present themselves with an exuberant joy of music-making.” AACHENER ZEITUNG, Germany

“A prime example of vital and sensitive musical poetry (...) a symphonic abundance of sound” WIESBADENER ZEITUNG, Germany

The quintessence of the Berlin Philharmonic

The Philharmonic String Quintet Berlin (PSB) is unique in its formation: instead of enlarging the string quartet with an additional viola or cello, the ensemble is completed by adding a double bass. Here, all five string sections of the orchestra are represented.

The ensemble thereby crosses the boundaries of a purely chamber music setting to symphonic dimensions. Even if the quintet performs a number of arrangements because of a lack of original works for their specific instrumentation, the musicians deliberately chose this set-up: “Based on our experience, the compositions gain tremendously. With pieces for string orchestra we can achieve a much greater delicacy and liberty, without having to give up richness of sound.”

The Philharmonic String Quintet Berlin arose from the long-standing cooperation of the Russian master cellist Tatjana Vassiljeva with the string players Romano Tommasini (violin) and Wolfgang Talirz (viola), both members of the Berlin Philharmonic Orchestra. The leader of the quintet is Thomas Timm, the principal of the second violins of the Berlin Philharmonic. On the bass is Nabil Shehata, formerly the solo double bass player of the orchestra, now internationally active as a soloist and conductor. Since its debut in 2007 the PSB has guested regularly throughout Europe, Japan and China and has received numerous re-invitations from around the world.

Concert programmes

Classical and Romantic Chamber Music

“Kreutzer Sonata” – audiovisual concert project

Leo Tolstoy’s “Kreutzer Sonata” and its thematic connection to the same-named works by Beethoven (1803/4) and Janáček (1923), combined with the expressionist silent film “Kreutzer Sonata” by G. Machatý (Prague, 1924)



Haydn’s “Seven Last Words”

The Seven Last Words of Christ combined with the string quintet by Schubert, his last big chamber music work

Schubertiade Works by Franz Schubert

Chopin Works by Chopin with piano, partly in Chopin’s own arrangements

... through the Centuries

From Mozart to Kagel Works by Mozart, Kagel, Beethoven and Dvořák

From Mozart to Piazzolla Works by Mozart, Rossini, Boccherini, Piazzolla etc.

The Soloistic Attraction

The soloist qualities of the ensemble members in focus

Soirée slave Dvořák, Smetana, Tschaikevsky, Glière & Shostakovitch

Serenata italiana Works by Pergolesi, Boccherini, Rossini, Bottesini etc.



CD

NEW

Works by
A. Dvořák

PentaTone classics

*Tour dates
on request*

Partner agencies abroad

France	contact@hildawoolf.com
Italy	www.studiomusica.net
Spain	www.mendialduamusic.com
Japan	www.melosarts.jp

“(...) truly extraordinary. They can sound as full as a string orchestra and as delicate as a string trio if necessary.”

DANIEL BARENBOIM

Romano
Tommasini
2nd violin

Wolfgang
Talirz
viola

Thomas
Timm
1st violin

Tatjana
Vassiljeva
violoncello

Nabil
Shehata
double bass

www.andreasjanotta.com/psb

www.tatjanavassiljeva.com

www.nabilshehata.com