



Johannes Fischer

Percussionist

“He does not just make music, he is music. (...) His expressiveness and creative power are impressive and produce incomparable, memorable moments.”

DAS ORCHESTER, Mainz

“Johannes Fischer acts with admirable self-assuredness amidst the huge set of his instruments; he plays nearly everything without sheet music and gleams with such pleasure as if his wonderful musicality had just reinvented the sunrise.” STUTTG. ZEITUNG

“It was simply overwhelming how consummately brilliant Johannes Fischer played. (...) Utterly self-assured he mastered the complex rhythmic and the close interaction with the orchestra. The 26-year-old was performing with such a delight and agility – watching alone was a pure pleasure.”

SUEDDEUTSCHE ZEITUNG, Munich

www.johannes-fischer.com

„The magician among percussionists“ BERLINER MORGENPOST

Nowadays, one expects a percussionist to be a muscleman with enormous strength in order to be able to play his instruments.

Johannes Fischer, however, proves that it is also possible with unexpected ease, joy of playing and sensitivity. He is the sound magician in the young generation of percussionists. With an impeccable technique he is able to create a fascinating variety of magical sounds on his instruments.

Winner of the ARD Music Competition, he is an internationally sought-after soloist with orchestras and a passionate chamber musician who covers the entire spectrum of percussion playing – from solo recitals on unconventional instruments made from everyday objects, to performances as a soloist with symphony orchestras. In addition, Johannes Fischer is a composer; his works are performed, e.g., at the Lucerne Festival Academy and in the Louvre, Paris. Since 2009 he has been percussion professor at the college of music in Luebeck.



Orchestra repertoire

Concertos for percussion & orchestra

Joe Dudell	Snowblind <i>for marimba and strings</i>
Tan Dun	Paper Concerto Water Concerto
Johannes Fischer	Traumspur
H. K. Gruber	rough music
Jonathan Harvey	Percussion Concerto
Toshio Hosokawa	Tabi-bito (“Wanderer”)
Helmut Lachenmann	Air <i>for solo percussion and symphony orchestra</i>
Dieter Mack	VUH <i>for percussion & wind orchestra</i>
James McMillan	Veni, veni, Emmanuel
Carlos Roqué Alsina	Themen II <i>solo percussion & string orchestra</i>
Christopher Rouse	Der gerettete Alberich
Enjott Schneider	2 nd Symphony “Sisyphos”
Daniel Schnyder	Double concerto <i>flute, percussion & string or.</i>
Toru Takemitsu	Cassiopeia Gitimalya <i>for marimba & orchestra</i>
Erkki-Sven Tüür	Ardor <i>for marimba & orchestra</i>

Concert programmes

SOLO (other programmes on request)

Sounding Circus — a multimedia performance

In his new programme with numerous percussion instruments but also everyday objects, Johannes beats, sings, plays, dances and speaks and thus creates a unique acoustic and visual experience full of imagination and surprises!

Works by Aperghis, Bornhoeft, Cage, Fischer, Globokar, Karre, Pateras and Ughetti

DUO APEIRON with Nari Hong (flute)

Time Travel

In the inspiring combination of flute and percussion Nari Hong and Johannes Fischer have established themselves as duoApeiron. The rhythmic energy and diversity of the percussion instruments is joined by the lyric, singing and sensitive qualities of the flute in a very appealing dialogue.

Works by Aperghis, Dowland, Fischer, Harrison, Koechlin, Piazzolla and Takemitsu

DUO with Nicholas Altstaedt (violoncello)

Crossings

Johannes Fischer and Nicolas Altstaedt present a captivating musical journey with sound impressions from Berlin, Hamburg, Rome, Yerevan and New York.

Works by Bach, de Narvaez, Glass, Mansurian, Schnyder etc.

EARDRUM PERCUSSION DUO

with Domenico Melchiorre

Programmes on request

TRIO with

Nicholas Rimmer (piano) & Frederic Belli (trombone)

Fresh Air!

After a successful season in the German ‘Concerts of Young Artists’ series the new programme of the trio builds a bridge between classical music, jazz, impressionism, tango and contemporary music.

Works by Bach, Debussy, Fischer, Piazzolla, Schnyder and Svoboda