



# Ivan Podyomov

OBOIST

## COMPETITIONS

2<sup>nd</sup> prize Markneukirchen 2010  
1<sup>st</sup> prize Karuizawa, Japan 2009  
1<sup>st</sup> prize Prague Spring 2008  
2<sup>nd</sup> prize ARD Competition 2007  
1<sup>st</sup> prize Rimsky Korsakov Comp. 2005

The oboist **Ivan Podyomov**, laureate of the first prize at the Prague Spring International Music Competition 2008, the second prize at the International ARD Music Competition in Munich 2007 and winner of the International Oboe Competition in Karuizawa, Japan 2009, was born in 1986 in Arkhangelsk (Russia). He commenced his musical education at the Gnessin Russian Academy of Music in Moscow studying with Ivan Pushetchnikov and graduating in 2006. Since then Ivan has been studying with Maurice Bourgue at the Geneva Conservatory.

Ivan Podyomov has performed as soloist with orchestras such as the Bavarian Radio Symphony Orchestra, the Munich Chamber Orchestra, the Collegium Musicum Basel, the Chamber Academy Potsdam, the Czech Chamber Philharmonic, the Capella Istropolitana or the Camerata Hamburg. In 2009 he gave his debut for Deutschlandradio Kultur in the Berlin Philharmonic Hall with the Deutsches Symphonie-Orchester Berlin.

As soloist and chamber musician Ivan Podyomov has played at many music festivals including the Prague Spring, the Brandenburg Summer Concerts, the ARD Chamber Music Festival, Ticino Musica as well as in France, the UK, Switzerland, Czech Republic and Russia. Also, Ivan does recordings for radios and often plays as guest principal oboist with various orchestras throughout Europe. His appearances in 2010 include a recital in the Auditorium du Louvre in Paris, performances with the Neubrandenburg and the Hof Philharmonic Orchestras and at the Festival Mecklenburg-Vorpommern, as well as an invitation as lecturer at the oboe festival in Xi'an, China.

*“His wonderful ‘cantabile’ tone, richness of sound and declamatory qualities gave the finishing touch to the lyric sections. And he has a large dynamic scope at his command. (..) The audience was delighted.”*  
**NORDKURIER, Neubrandenburg**

*“The 21-year-old oboist Ivan Podyomov is a discovery: (..) his breathing technique is impressive; it allows him to play extensive phrases and to enter into an intimate dialogue with the orchestra.”*  
**DER TAGESSPIEGEL, Berlin**

*“What sounded so easy, sensuous and filigree proved the oboist’s outstanding technique. Ivan Podyomov’s soft reveries were in actual sense breathtaking.”*  
**MUENCHNER MERKUR, Munich**



## CHAMBER MUSIC PROGRAMMES

Works from the baroque to the 21<sup>st</sup> century

- 1 **Duo Oboe & Piano**  
e.g. 'Schumann Recital', 'French 20<sup>th</sup> Century Music'
- 2 **Baroque Duo Oboe & Harpsichord**  
e.g. 'Bach Recital' or 'French Baroque'
- 3 **Baroque Chamber Music with Winds and Strings**  
e.g. 'Baroque Trio Sonatas'; works by Bach, Fasch, Zelenka, Handel, Vivaldi, Couperin and others
- 4 **Oboe & Strings**  
Trios, quartets, quintets by Mozart, Beethoven, Haydn, Martinu, Britten, Prokofiev, Takemitsu, Isang Yun
- 5 **Wind Ensemble with Oboe**  
Trios, quartets, quintets – music from the classical period to the 20<sup>th</sup> century
- 6 **Solo Recital for Oboe**  
20<sup>th</sup> and 21<sup>st</sup> century music (Britten, Koechlin, Berio, Carter, Holliger, Isang Yun, Krenek, Tomasi, Dorati etc.) and baroque music (Telemann, Bach etc.)

## ORCHESTRA REPERTOIRE

### Baroque Oboe Concertos

Albinoni	Graupner	Marcello
C.P.E. Bach	Handel	Platti
J.S. Bach	Hasse	Telemann
Fasch	Leclair	Vivaldi

### Classical and Romantic Oboe Concertos

Beethoven	Fiala	Rietz
Bellini	Hummel	Stamitz
Dittersdorf	Lebrun	Weber
Donizetti	Mozart	

### 20<sup>th</sup> Century Oboe Concertos

Carter	Penderecki	Wolf-Ferrari
Ibert	Strauss	Zimmermann
Martin	Vaughan Williams	
Martinu	Veress	

### Concertos for Oboe & other Instruments

Haydn	<i>with violin, cello &amp; bassoon</i>
Honegger	<i>with flute &amp; English horn</i>
Ligeti	<i>with flute</i>
Lutoslawski	<i>with harp</i>
Messiaen	<i>with piano, flute &amp; cello</i>
Moscheles	<i>with flute</i>
Mozart	<i>with clarinet, horn &amp; bassoon</i>
Salieri	<i>with flute; with violin &amp; cello</i>

### Baroque Concertos for Oboe & other Instr.

J. S. Bach	<i>with violin</i>
Telemann	<i>with violin; with 2 violins; for violoncello &amp; 2 oboes; with flute &amp; viola d'amore; for 2 oboes; for trumpet &amp; 2 oboes</i>
Vivaldi	<i>with violin; with flute, violin &amp; bassoon; with bassoon; for 2 oboes; with recorder &amp; bassoon; with recorder, violin &amp; bassoon</i>
Albinoni	<i>for 2 oboes</i>
Fasch	<i>with violin; with flute; for 2 oboes; for 2 oboes &amp; bassoon; for 2 oboes &amp; 2 bassoons</i>