

Ivan Podyomov



OBOIST

IVAN PODYOMOV
Competitions

1st prize Karuizawa, Japan 2009
1st prize Prague Spring 2008
2nd prize ARD competition 2007

Dr. Andreas Janotta ARTS MANAGEMENT

Ivan Podyomov OBOIST



Alessandro Marcello
Concerto in D minor for
oboe, strings & basso
continuo

1	Andante e spiccato	3:33
2	Adagio	3:42
3	Presto	3:42

Ermanno Wolf-Ferrari
Idillio – Concertino for
oboe, 2 horns & strings

4	Preambola	2:42
5	Scherzo	3:18
6	Adagio	6:16
7	Rondo	5:34

Kammerakademie Potsdam
(conductor: Michael
Sanderling), Brandenburgische
Sommerkonzerte, August 2008

Wolfgang A. Mozart
Concerto in C major for
oboe and orchestra

8	Allegro aperto	7:03
9	Adagio non troppo	7:27
10	Rondo: Allegretto	6:02

Pilsen Philharmonic Orchestra
(conductor: Jiri Malat), Prague
Spring competition, final round,
May 2008

Ivan Podyomov
OBOE

Demo-CD with
live recordings
(not for sale)

Ivan Podyomov

OBOIST

Born 1986 in Archangelsk, Russia

Nationality: Russian

Languages: Russian, English, French

Ivan Podyomov was born in 1986 in Arkhangelsk (Russia). He is laureate of the first prize of the International Oboe Competition in Karuizawa, Japan 2009, the first prize at the Prague Spring International Music Competition 2008 and the second prize at the International ARD Music Competition in Munich 2007. Furthermore, he received special prizes from the Pro Harmonia Mundi Foundation and The Bohuslav Martinu Foundation.

His musical education commenced at the Gnessin Russian Academy of Music in Moscow in 1993 where he studied recorder with Ivan Pushetchnikov. In 1996 he began oboe studies with the same professor, graduating in 2003. Since 2006 Ivan has been studying with Maurice Bourgue at the Geneva Conservatorium of Music.

Ivan Podyomov has won various prizes and music competitions: as early as eleven years old he won the first prize in the Russian television competition, Young Musicians of Moscow. In 1998 he won the Moscow Young Oboists' Competition and the Moscow Woodwind Ensemble Competition, as well as being the youngest laureate in the competition Concertino Praga. In 2005 he won the first prize of the International Rimsky-Korsakov Competition in St. Petersburg.

He has performed concertos with orchestras such as the Bavarian Radio Symphony Orchestra, the Munich Chamber Orchestra, the Collegium Musicum Basel, the Kammerakademie Potsdam, the Pilsen Philharmonic Orchestra and the Hof Symphonic Orchestra. As soloist and chamber musician, Ivan Podyomov has played in various venues throughout Europe such as the Konzerthaus Berlin, the Konzerthaus Wien, the Rudolfinum in Prague, the Herkulessaal and the Prinzregententheater in Munich. He has also performed at many music festivals including the Prague Spring, the Brandenburg Summer Concerts, the ARD Chamber Music Festival and the Nymphenburg Summer Music Festival in Munich. Ivan does recordings for radios in Germany, Czech Republic and Russia and regularly plays as guest principal oboist with orchestras such as the Frankfurt Radio Symphony Orchestra, the Stuttgart Radio Symphony Orchestra, the National Philharmonic Orchestra of Russia and the Russian Philharmonic orchestra.

His musical engagements in 2009 and 2010 include his debut for Deutschlandradio Kultur with the Deutsches Symphonie-Orchester Berlin in the Berlin Philharmonic Hall, a solo recital in the Auditorium du Louvre in Paris, concerts with the Hof Symphony Orchestra, the Philharmonic Orchestra Neubrandenburg and the Czech Chamber Philharmonic Orchestra at the festival Prague Spring, as well as various concerts in Germany, Great Britain, Switzerland, Slovakia and Russia.

PRESS

“At the beginning, the wonderful Catherine Klipfel and the exceptional talent Ivan Podyomov played three Romances for oboe and piano by Robert Schumann, which count among the most difficult works for oboe and which Podyomov interpreted with an impressive ease.”

“Captivating prize winner“, Sueddeutsche Zeitung, Munich, 2008

“In contrast, (..) Ivan Podyomov played Strauss’ work – composed after World War II for an American oboist – dramatically and with self-assuredness. Especially the articulation in the faster solo parts was executed with the highest precision. Masterfully accompanied by the Bavarian Radio Symphony Orchestra, the winner of the second prize played with such serenity, as if he had been preparing himself for the finale from the start.”

“Pure Joy: ARD Competition, final round for oboe“, Muenchner Merkur, Munich 2007

“(..) the first of the performing prize winners, 21-year-old young Russian oboist Ivan Podyomov, delivered Mozart’s oboe concerto in C major, KV 314 with drive, a sense of style and controlled ease.”

“Young prize winner shines“, Basellandschaftliche Zeitung, Switzerland, 2007

“The 21-year-old oboist Ivan Podyomov is a discovery: in Ermanno Wolf-Ferraris’ film music Concertino in A major for oboe, two horns and strings, his breathing technique is impressive; it allows him to play extensive phrases and to enter into an intimate dialogue with the orchestra. The young Russian presents his dexterity in Alessandro Marcello’s oboe concerto in d minor – better known in the arrangement for harpsichord by Johann Sebastian Bach – in which his coloraturas outshined the strings.”

“Excursion with a virtuoso“, Der Tagesspiegel, Berlin, 2008

Ivan Podyomov OBOIST

PRESS

“The three Schumann Romances for oboe and piano op. 94 enchanted the audience from the start. What sounded so easy, sensuous and filigree proved the oboist’s outstanding technique. Ivan Podyomov’s balmy reveries were in actual sense breathtaking.”

“Rare mixture wonderfully served“
Münchner Merkur, Munich 2008

“The Russian oboist Ivan Podyomov (born in 1986, 2nd Prize at the ARD-Competition 2007) unfolded the whole sound spectrum of his instrument. In the Adagio movement, the profound oboe voice shined above the strings which were intonating inwardly and differentiatedly.”

“New stars in the chamber music heaven“
Starnberger Merkur, Munich, 2008



REPERTOIRE

OBOE CONCERTOS WITH ORCHESTRA

Baroque

J.S.Bach	3 arranged concertos
C.P.E.Bach	2 concertos
Telemann	~ 12 concertos
Leclair	
Vivaldi	~ 15 concertos
Marcello	
Fasch	~ 7 concertos
Platti	
Albinoni	~ 8 concertos
Haendel	2 concertos
Hasse	
Graupner	3 concertos

Classical & Romantic

Mozart	2 concertos <i>Concerto for flute in G, transposed to F</i>
Lebrun	6 concertos
Dittersdorf	6 concertos
Stamitz	
Hummel	
Bellini	
Donizetti	2 concertos
Weber	<i>concerto with wind orchertra</i>
Rietz	
Fiala	
Beethoven	<i>arranged Adagio</i>
20th Century	
Strauss	
Martinu	
Martin	
Zimmermann	
Wolf-Ferrari	2 concertos
Vaughan Williams	
Veress	
Carter	
Penderecky	
Ibert	

CONCERTOS WITH OTHER INSTRUMENTS AND ORCHESTRA

J. S. Bach	<i>Concerto for oboe and violin in c or d minor</i>
Mozart	<i>Sinfonia Concertante in E-flat major for oboe, clarinet, horn and bassoon (alternatively for flute, oboe, horn and bassoon)</i>
Haydn	<i>Sinfonia Concertante in B major for violin, oboe, violoncello & bassoon</i>
Salieri	<i>Double concerto for flute and oboe</i> <i>Tripple concerto for oboe, violin and violoncello</i>
Moscheles	<i>Concertante for oboe and flute</i>
Lutosławsky	<i>Double concerto for oboe and harp</i>
Ligeti	<i>Double concerto for flute and oboe</i>
Messiaen	<i>"Concert ci quatre" for piano, flute, oboe and violoncello</i>
Honegger	<i>"Concerto da Camera" for flute and English horn</i>

BAROQUE CONCERTOS WITH OTHER INSTRUMENTS AND ORCHESTRA

Telemann	<i>Concertos for oboe and violin; for oboe and 2 violins; for violoncello and 2 oboes; for flute, oboe and viola d'amore; for 2 oboes; for trumpet and 2 oboes</i>
Vivaldi	<i>Concertos for oboe and violin (2); for flute, oboe, violin and bassoon (8); for oboe and bassoon; for 2 oboes (3); for recorder, oboe and bassoon; for recorder, oboe, violin and bassoon</i>

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REPERTOIRE (continued)

BAROQUE CONCERTOS WITH OTHER INSTRUMENTS AND ORCHESTRA

Albinoni *Concerto for 2 oboes (~ 8)*
Fasch *Concertos for oboe and violin; for oboe and flute (5); for 2 oboes (3)*
Suites for 2 oboes and bassoon (various), for 2 oboes & 2 bassoons

OBOE & PIANO

R. Schumann, C. Schumann, Britten, Hindemith, Saint-Saëns, Poulenc, Dutilleux, Jolivet, Milhaud, P. Haas, Martin, Nielsen, Dorati, Koechlin, Krenek, Lutoslawski, Skalkottas, Yvon, Donizetti, Kalliwoda, Ponchielli, Pasculli, Dranishnikova, Gliere, etc.

OBOE SOLO (20th und 21st Century)

Britten, Koechlin, Berio, Castiglioni, Carter, Holliger, Isang Yun, Krenek, Tomasi, Dorati, Denisov, Slonimsky, etc.

OBOE & HARPSICHORD

J. S. Bach, C. P. E. Bach, Couperin, Hotteterre, Marais, Leclair, Loillet, Devienne, Babell, Telemann, Haendel, Fischer, Platti, Besozzi, Vivaldi, Castello, Tessarini, Sammartini, etc.

OBOE & STRINGS

Mozart *Quartet for oboe and strings in F major*
Arrangements of various flute quartets
Adagio for English horn and strings
Quintet in c minor, KV 406/516b (version for oboe and strings)
Boccherini *Various oboe quintets (ca. 20)*
Britten *"Fantasy quartet"*
Beethoven *Trio in C major for oboe, violin (viola) and violoncello (viola)*
Variations on the theme "Là ci darem la mano" from Mozarts "Don Giovanni" for oboe, violine (viola) and violoncello (viola)
(both arrangements of the trios for 2 oboes and English horn)
Prokofiev *Quintet op. 39 in G major for oboe, clarinet, violin, viola and double bass*
Takemitsu *"Entre-temps" for oboe and string quartet*
Bliss *Oboe quintet*
Carter *Oboe quartet*
Honegger *"Trois Contrepoints" for oboe and violoncello*

Additional oboe quartets and quintets

Haydn, J. C. Bach, Danzi, Stamitz, Wanhall, Kreuzer, Crussel, Krommer, Fiala, Martinu, Isang Yun, etc.

OBOE & WINDS

Mozart *Quintet in E-flat major, KV 452, for piano, oboe, clarinet, horn and bassoon*
Beethoven *Quintet op.16 in E-flat major for piano, oboe, clarinet, horn and bassoon*
Trio in C major for 2 oboes and English horn
Variations on the theme of "Là ci darem la mano" from Mozarts "Don Giovanni" for 2 oboes and English horn
F.Poulenc *Trio for oboe, bassoon and piano*
Sextet for winds and piano

Additional wind quintets

Nielsen, Schönberg, Hindemith, Ibert, Milhaud, Krenek, Ligeti, Holst, Carter, Danzi, Reicha, etc.

CHAMBER MUSIC WORKS

J. S. Bach, Zelenka, Telemann, Haendel, Fasch, Hotteterre, Couperin, Philidor, Marais, Loeillet, Leclair, Boismortier, Dornel, Vivaldi, Besozzi, Castello, Riccio, Bodino, Scarlatti, Lotti, Pepusch, Schickhardt, Quantz, Graun, J. C. Bach, Gassmann, Janitsch, etc.

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