

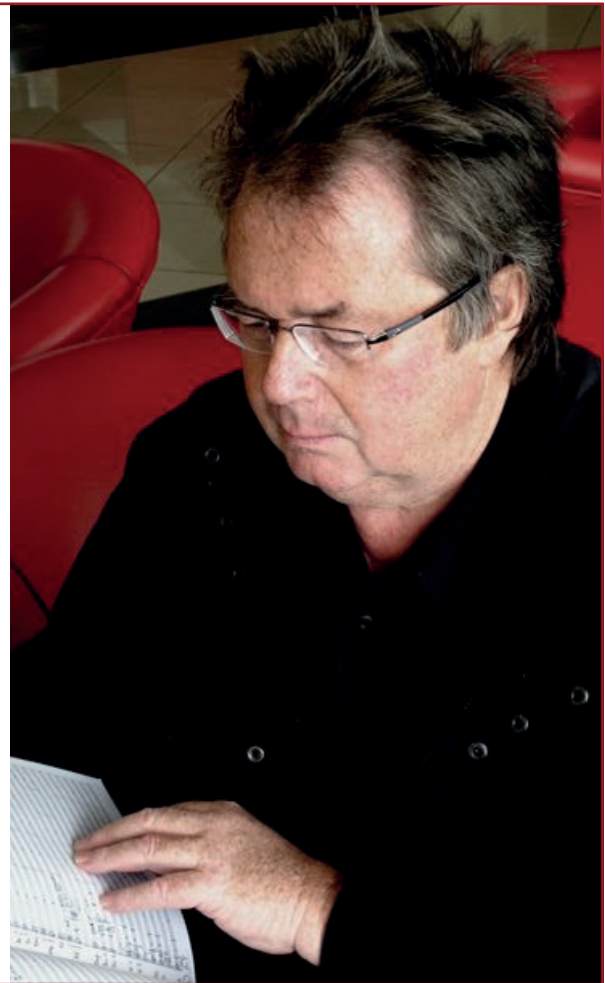
# Enjott Schneider

## Composer

### *Enjott Schneider is multi-talented.*

He is one of the leading German film music composers. But that is not all. He also intensely devotes himself to contemporary classical music in all its genres – from chamber music, organ and choral works to symphonies and concertos for big symphony orchestras as well as full-length operas.

A central theme in Schneider's compositions is the striving for a type of 'language' or 'spoken word' through music. He achieves a fine balance between seriousness and comprehensibility and thus always provides an emotional access to the listener. Also, the concise semantic content of his music and the cross-references to music history explain the huge success of the numerous performances of his works. Most of them are published by Schott Music.



*"(...) Schneider knows how to 'accompany' the dramaturgic and visual happenings with his music, how to create a special ambience and how to utilise instrumental characteristics effectively."*

Gerhard Rohde, FRANKFURTER ALLGEMEINE ZEITUNG

### Enjott Schneider

#### *Overview brochures of his works*

- Works for orchestra & operas
- Audio and video samples on CD or DVD
- Information about the composer
- Details for selected works
- Complete composition list
- Score extracts



Works for  
Orchestra



Piano concerto  
Neidhart's Nightmare



Opera &  
Music Theatre



Orbe Rotundo  
'Sister work' to  
Orff's Carmina Burana

#### Free supply

- Print version by mail: Dr. Andreas Janotta ARTS MANAGEMENT
- Online version for download (with audio samples): [www.andreasjanotta.com/enjott](http://www.andreasjanotta.com/enjott)

*www.enjott.com*

## *New works 2010–2011*

**Orbe Rotundo (2010)** – musical images of life, magic and death for soloists, choir and orchestra (in concert or as a stage production)

**Earth & Fire (2010)**  
Symphonic poem for sheng and orchestra

**Ein feste Burg (2010)**  
Symphonic poem for orchestra

**Easter oratorio Resurrexit et Ascendit (2011)**  
for soloists, choir and orchestra

**Cello concerto No. 1 Dugud (2011)**

**Ein ewig Rätsel will ich bleiben (2011)**  
for English horn, strings and bassoon

**Peace Symphony Salaam (2011)**  
for soloists, choir and orchestra

**Omaggio a Vivaldi (2011)**  
Concerto for recorder, strings and harpsichord

## *Operas*

**Prince Pueckler — I am a Child of Fantasy (2005)**  
Opera in two acts

**Signalman Thiel (2004)** Opera in eight pictures

**The Salome Principle (1983)**  
Chamber opera after Oscar Wilde

**Albert — Why? (1998)**  
Chamber opera after the same-named film by Josef Roedel

**Krabat or the Creation of the World (2004)** Ballet opera

## *Works for children's concerts*

**Ali and the Enchanted Jug (2002)**  
A musical fairy tale for children (orchestral and octet versions)

**Teatrissimo (1997)** Ratatouille for orchestra

## *Selected works for orchestra*

**Symphony No. 1: Song to Life (1999)**  
for soprano, baritone, choir, organ and orchestra

**Symphony No. 2: Sisyphos (2000)**  
for percussion and orchestra

**Symphony No. 3: Chinese Seasons (2007)**  
for alto, sheng and orchestra

**At the Edge of Time (2006)**  
Reflections on Mozart's Requiem

**Changes (2003)**  
Concerto for sheng and orchestra

**Organ concerto No. 1: Echo (2002)** with string orchestra

**Organ concerto No. 2: Job (2007)** with orchestra

**Tinguely Machine ... in memoriam Jean Tinguely (2004)**  
for 12 brass instruments and symphony orchestra

**Phoenix — Mythological Poem (2001)**  
for oboe, percussion and string orchestra

**Vivaldissimo (2002)**  
Concerto for 2 trumpets, harpsichord and string orchestra

**Draculissimo (2009)**  
Concerto grosso for trumpet, trombone & chamber orch.

**Brahms occasionally relooped (2008)**  
Variations to the finale of Brahms' 4th symphony

**Aimez-vous Brahms? (2008)** Almost-Hungarian Dance

**Piano Concerto Neidhart's Nightmare (2009)**



*"Schneider is without doubt one of the most skilled contemporary composers. He is able to pull out all the stops for a direct and precise effect, knows how to shape the orchestral sound accurately and he is experienced with the psychology of listening."*

Reinhard Schulz, SUEDEUTSCHE ZEITUNG, Munich

*"(...) Schneider, probably Germany's most productive composer, is able to master a huge range of musical genres, from the melodic miniature to the philharmonic Everest."*

Klaus Umbach, DER SPIEGEL, Hamburg

