



Dmitry Sinkovsky

Baroque Violinist

Competitions

- 2011: 1st prize Telemann Competition Magdeburg
- 2010: Winner of a Francesco Ruggeri violin (on loan from Jumpstart Jr. Foundation, Amsterdam)
- 2009: Winner, Romanus Weichlein Prize, Biber Competition St. Florian
- 2008: 1st prize Musica Antiqua Brugge
- 2006: 3rd prize Bach Competition Leipzig
- 2005: 2nd prize Premio Bonporti Rovereto

Dmitry Sinkovsky is setting new standards in baroque violin playing!

Prize winner of most competitions for baroque violin, Dmitry performs with an impeccable technique and a breath-taking virtuosity. Especially impressive is his warm and soulful sound. Finally a baroque violinist who doesn't sound harsh.

As soloist and leader (conducting from the violin) with internationally renowned baroque orchestras he plays the complete baroque repertoire and is poised to bridge the gap towards the violin concertos of the romantic era.

He guests internationally at numerous festivals and works with baroque orchestras such as Il Giardino Armonico, Il Complesso Barocco, Pratum Integrum as well as with musicians like Trevor Pinnock, Michael Chance or Emma Kirkby.

Dmitry Sinkovsky was born in 1980 in Moscow and studied with Marie Leonhardt until 2005 and at the Moscow Tschaikovsky conservatoire where he himself teaches today.

"A part of the honour should go to the ingenious concertmaster [Dmitry Sinkovsky] who enabled the orchestra to produce subtle dynamic variations combined with highest precision." DIE PRESSE, Vienna

"Dmitry Sinkovsky is able to elicit wonderful sounds from his original violin (...) he plays with sensitivity and from his heart." TOCCATA – Alte Musik Aktuell, Regensburg

"Virtuosic and direct, but equally a consummate musician is winner of the Romanus Weichlein Prize, Dmitry Sinkovsky, who received distinction for his extraordinary interpretations of Biber's Mystery Sonatas (...). In concert he gave a technically breath-taking performance and also created truly sensitive and deeply felt moments." OBEROESTERR. NACHRICHTEN, Linz



Concert programmes

SOLO

Bach Solo

Sonatas and partitas for solo violin
by Johann Sebastian Bach

Mysteries and Paradoxes

The most famous solo works of the baroque

The passacaglia from Biber's Mystery Sonatas, Bach's partita for solo violin in D minor and baroque sonatas by Pisendel and Khandosbkin

PROGRAMMES with BASSO CONTINUO

Italians in Russia

The strong influence of Italian musicians and composers at the Russian court

An inspiring comparison between Russian and European baroque music with works by Madonis, Berezovsky, Verokai, Corelli, Platti, Geminiani, Manfredini and Locatelli

H. I. F. Biber – Mystery Sonatas

Biber's famous violin sonatas

One of the most important and difficult works for baroque violin, played by one of the most brilliant young musicians in his field

New CD in
spring 2012

Stylus fantasticus

The most colourful works of 17th century baroque music in the fantastic style

by Fontana, Uccellini, Castello, Mealli, Biber, Schmelzer and Muffat

DUO with Luca Pianca (theorbo & romantic guitar)

Biber & Paganini

Beginning and end of the baroque violin era

Sonatas by H. I. F. Biber and sonatas for violin and guitar by Nicolò Paganini, including two of his most famous pieces: "Moto perpetuo" & Caprice No. 24 with an original guitar accompaniment

TRIO with Luca Pianca (lute) & Margret Koell (harp)

From Salzburg to California

A musical journey with violin, lute and harp

Music by Uccellini, Biber, Metallo, Corelli, Leclair, Locatelli & Page

Orchestra repertoire

Violin concertos with baroque, chamber or symphony orchestras: Bach, Vivaldi, Telemann, Locatelli, Leclair, Haydn, Mozart, Beethoven, Brahms, Mendelssohn, Szymanowski

performed by Dmitry Sinkovsky on a Ruggeri violin from 1675