



Axel Wolf

Lute & Theorbo

“Sublime chords with meditative fervour” FRANKFURTER ALLG. ZEITUNG

Axel Wolf, an internationally leading player on his instrument, demonstrates with his concert programmes how splendid and elegant, how diverse and sensual baroque lute music can be.

With authenticity and presence Axel Wolf taps the full potential of sounds on his instruments – ranging from expressive and lively arrangements of Italian opera arias to the intimacy and deep emotion of J. S. Bach’s music. He appreciates the aptitude of his instrument to narrate in detail and with distinctive nuances. And he enjoys the possibility to colourfully accompany his melodies on the bass strings.

Axel Wolf is one of the highest-ranking specialists in his field. He is a regular guest at international festivals, e.g. in Bruges, Edinburgh, Utrecht, Rome, Tokyo and New York – as a soloist and with ensembles such as the Freiburger Barockorchester, the Orchestra of the Age of Enlightenment or The English Concert London. In operas, concerts and for CDs he has worked with conductors such as Alan Curtis, Paul McCreech, Joshua Rifkin and Ivor Bolton.

“The very first notes make clear that in his case sincerity and serenity are combined in an ideal way with technical brilliance – delightful playing completely without strain.”

CONCERTO

“(…) Axel Wolf plays with a self-assuredness and relaxedness which give space to the sound of his lute and allow the listener to fully enjoy the wonderful music.”

GITARRE & LAUTE

“Axel Wolf interpreted the extracts from ‘Ezio’, ‘Solimano’ and ‘Cyrus’ – ranging from inspired depth to lively dynamics – with effortlessness and highest precision.”

SUEDDEUTSCHE ZEITUNG

“(…) at the end there was nobody who was not inspired by his effortless performance which was like a wonderful breeze from pre-industrial times. (...) Although closely connected to the score he played with such liberty as if he was relying (...) completely on the here and now.”

KREISSTADT ECHO, Bad Neuenahr

Concert programmes

The Broken Melody Duo with Stefan Temmingh (recorder)

The fascinating art of variations of Renaissance music in England, the Netherlands and Italy

Works by Dowland, van Eyck, Caccini, Spadi, etc.

“For Wilhelmine”

Chivalrous lute music at the court of Wilhelmine von Bayreuth

Music by Kleinknecht, Falckenhagen, Hagen and Durant

A Rendezvous with Silvius Leopold Weiss

Duo with Anna Torge (baroque mandolin)

Music by J. S. Bach and Weiss

Bach — Heavenly Lute Pleasure

Music for lute by Johann Sebastian Bach

Chiaccona accompanied by the United Continuo Ensemble

Music for lute and chitarrone by Alessandro Piccinini

Arias and Chiacconas

German, Italian and French music for lute and theorbo

Works by Weiss, Hasse, Handel, Bach, Piccini, de Visée and Kapsberger



CDs

J. S. Bach

raumklang RK 2203



Chiaccona

Alessandro Piccinini

raumklang RK 2406



Opera for Lute

Oehms OC 710



NEW

G. B. Platti

Sonatas for cello & lute

with S. Hess (cello)
Oehms OC 794

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