

Concert Programmes 2011-2013

# Johannes Fischer

PERCUSSION

*„the magician among percussionists“*

BERLINER MORGENPOST



Dr. Andreas Janotta ARTS MANAGEMENT

# Press

*“It was simply overwhelming how consummately brilliant Johannes Fischer played. (...) He has an impeccable feeling for his choice of drumsticks, the variability of his beats and the subtle differences within the music itself. (...) Utterly self-assured he mastered the complex rhythmic and the close interaction with the orchestra. The 26-year-old performed with such a delight and agility – watching alone was a pure pleasure.”*

SUEDDEUTSCHE ZEITUNG, Munich

*“ (...) Johannes Fischer acts with admirable self-assuredness amidst the huge set-up of his instruments; he plays almost everything without sheet music and gleams with such pleasure as if his wonderful musicality had just reinvented the sunrise.”*

STUTTARTER ZEITUNG

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PERCUSSION

Johannes  
Fischer

DEMO CD  
(not for sale)

[www.johannes-fischer.com](http://www.johannes-fischer.com)



- 1 I. Xenakis  
*Rebonds B*
- 2 J. Dowland  
*Clear or Cloudy*  
DUO APEIRON
- 3 J. M. López López  
*Calculo Secreto*
- 4 C. Roqué Alsina *Themen II*  
FOR SOLO PERCUSSION  
& STRING ORCHESTRA

# Johannes Fischer

## PERCUSSION



Johannes Fischer is the 'sound magician' among the younger generation of percussionists. As the winner of the ARD Music Competition, he is an internationally sought-after soloist with orchestras and a passionate chamber musician with various musical partners.

With his energy and intuition, he is able to create a fascinating variety of magical sounds on his instruments. With great expressiveness and a joy of playing, he covers the entire percussionists' range – from solo programmes on unconventional instruments made from everyday objects, to performances as a soloist with symphony orchestras.

In addition, Johannes Fischer is a composer. His works are performed internationally and he collaborates with various composers, conductors and music festivals.

*“He does not just make music, he is music. (...) His expressiveness and creative power are impressive and produce incomparable, memorable moments.”*

DAS ORCHESTER, Mainz

*“Only the percussionist Johannes Fischer, born in 1981, was able to find the balance between entertainment and poetry. (...) The audience in the concert hall was astounded by his performance and later compelled to cheer and stomp out of enthusiasm.”*

DER TAGESSPIEGEL, Berlin

*“The concentration and atmospheric intensity with which Fischer created overlapping rhythms and melodies was breathtaking.”*

MITTELBAYERISCHE ZEITUNG, Regensburg



# Johannes Fischer

## PERCUSSION

Born in 1981 in Leonberg, Johannes Fischer studied at the Freiburg College of Music with Bernhard Wulff, Taji-ro Miyazaki and Pascal Pons from 2000-2008. With the Gerd Bucerius scholarship of the Zeit Foundation he continued his studies with Steven Schick at the University of California. In addition, he studied conducting and composition with Francis Travis and Dieter Mack. In 2009, Johannes Fischer was appointed professor of percussion at the Luebeck College of Music.

He has received numerous awards as a composer and percussionist, including prizes at the Deutscher Hochschulwettbewerb, the Guenter Bialas Composition Competition and at the German Music Competition. At the 56<sup>th</sup> ARD International Music Competition in Munich 2007, Johannes Fischer won the first prize, the audience award, and three other special awards.

Since then, he has been active as a soloist and chamber musician in venues such as the Berlin Philharmonic Hall, the Berlin Konzerthaus, the Philharmonie Essen, the Radio Berlin-Brandenburg, the Vienna Musikverein, the Vienna Konzerthaus, the Smetana Hall Prague, Carnegie's Zankel Hall New York and at festivals such as the Schwetzingen Festival, the Brandenburg Summer Festival, the Schleswig-Holstein Music Festival, the Mecklenburg-Vorpommern Festival and the Oberstdorf Music Summer.

Johannes Fischer has appeared as soloist with the Bavarian Radio Symphony Orchestra, the Philharmonic Orchestras of Freiburg, Heidelberg and Oldenburg, the Neue Philharmonie Westfalen, the Hamburg Camerata, the National German Youth Orchestra and the Junges Klangforum Mitte Europa. He has worked with conductors and composers such as Heinz Holliger, Harrison Birtwhistle, Kirill Petrenko, Peter Eötvös and Pierre Boulez.

Fischer's works have been performed in Germany, Switzerland, Ukraine, USA and Korea.

# Orchestra Repertoire

Joe Dudell:	Snowblind <i>for marimba and strings</i>
Tan Dun:	Paper Concerto Water Concerto
Johannes Fischer:	Traumspur <i>for percussion and orchestra</i>
H. K. Gruber:	rough music <i>for percussion and orchestra</i>
Jonathan Harvey:	Percussion Concerto
Toshio Hosokawa:	Tabi-bitō ("Wanderer") <i>for percussion and orchestra</i>
Helmut Lachenmann:	Air <i>for solo percussion and symphony orchestra</i>
Dieter Mack:	VUH <i>for percussion and wind orchestra</i>
James McMillan:	Veni, veni, Emmanuel <i>for percussion and orchestra</i>
Carlos Roqué Alsina:	Themen II <i>for solo percussion and string orchestra</i>
Christopher Rouse:	Der gerettete Alberich <i>for percussion and orchestra</i>
Enjott Schneider:	Symphony No. 2 "Sisyphos" <i>for percussion and orchestra</i>
Daniel Schnyder:	Double concerto <i>for flute, percussion and string orchestra</i>
Toru Takemitsu:	Cassiopeia <i>(for percussion and orchestra)</i> Gitimalya <i>(f. marimba &amp; orch.)</i>
Erkki-Sven Tüür:	Ardor <i>for marimba and orchestra</i>



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## CONCERT PROGRAMMES 2011-2013

### ① SOLO CONCERTS (various other programmes on request)

#### A Sounding Circus – a multimedia show

Johannes Fischer uses numerous percussion instruments, speakers, radios, mouse traps, dominoes, balloons, electronic toys, a cactus etc. for his new stage programme, and with drumming, singing, playing, dancing and speaking, produces a unique acoustic and visual experience full of surprises and musical poetry!

Anthony Pateras	<i>Mutant Theater I</i>
Johannes Fischer	<i>Solitude I (Berceuse)</i>
A. Pateras	<i>Mutant Theater II</i>
Ross Karre	<i>Popol Vuh</i> (for flowerpot, large drum and video)
A. Pateras	<i>Mutant Theater III</i>
Vinko Globokar	<i>ombre</i> (for singing drummer, playback and drum machine)
A. Pateras	<i>Mutant Theater IV</i> 
Achim Ch. Bornhöft	<i>Venedig Privat</i> (for percussion and playback)
A. Pateras	<i>Mutant Theater V</i>
Eugene Ughetti	<i>Frenetic Fantasy Etude</i> (for snare drum and playback)
John Cage	<i>Child of Tree</i> (for amplified cacti and plant material)
A. Pateras	<i>Mutant Theater VI</i>
A. Pateras	<i>Mutant Theater VII</i>
Georges Aperghis	<i>Le corps à corps</i> (for speaking percussionist and Iranian zarb)

#### B Pocket Pieces

Almost all of the instruments which Johannes Fischer needs for his full-length solo programme "Pocket Pieces" are so small that they fit into one suitcase. You will be surprised how big the effect can be!

Nicolaus A. Huber	<i>Clash Music</i> (Performance for a pair of Chinese cymbals)
Bernhard Wulff	<i>Abgesang einer Feldlerche</i> (Solo version for percussion and playback)
Vinko Globokar	<i>?Corporel</i> (for a percussionist and his body)
Javier Alvarez	<i>Temazcal</i> (for maracas and playback)
Alvin Lucier	<i>Silver Street Car of the Orchestra</i> (for amplified triangle)
Thomas Lauck	<i>Anschläge für B.A. V</i> (scene for a percussionist with small instruments)
Nicolaus A. Huber	<i>dasselbe ist nicht dasselbe</i> (solo for small drum)
George Aperghis	<i>Le corps à corps</i> (for speaking percussionist and taboret)
Rolf Wallin	<i>Scratch</i> (performance for a percussionist and balloon)

## 2 DUO APEIRON with Nari Hong (flute)

### Time Travel

For many years Nari Hong and Johannes Fischer have been making music together as duoApeiron, in the exciting combination of flute and percussion. The rhythmic energy and the variety of sounds produced by the percussion instruments combine with the lyrical aspects of the flute to create an exciting and stimulating chamber music dialogue.

- Johannes Fischer *aiólós* (2003/rev. 2009)  
Premiere of the new version  
(for flute and percussion)
- Charles Koechlin from *Chants de Nectaire: Clartés de l'esprit*  
(solo flute)
- John Dowland *Come again* (arranged for flute and marimba by J. Fischer)
- Ch. Koechlin from *Chants de Nectaire: Danses au soleil du matin dans la campagne*
- J. Dowland *Galliard to Lachrimae*  
(arranged for marimba by J. Fischer)
- Ch. Koechlin from *Chants de Nectaire: Le soir*
- Toru Takemitsu *Towards the Sea* (arr. for alto flute and marimba): *Night - Moby Dick - Cape Cod*
- ✪ ✪
- Lou Harrison *Concerto for Flute & Percussion I*
- J. Dowland *The Earl of Essex, His Galliard* (arranged for marimba by J. Fischer)
- L. Harrison *Concerto for Flute & Percussion II*
- J. Dowland *Clear or Cloudy* (arranged for flute and marimba by J. Fischer)
- L. Harrison *Concerto for Flute & Percussion III*
- Georges Aperghis *Le corps a corps* (for speaking percussionist & Iranian zarb)
- Astor Piazzolla *Histoire du Tango*  
(set for flute and vibraphone)  
*Café 1930*  
*Nightclub 1960*

## 3 DUO with Nicolas Altstaedt (cello)

### Crossings

Join Johannes Fischer and Nicolas Altstaedt on a musical journey to Berlin, Hamburg, Rome, Yerevan and New York.

Works by Bach, de Narvaez, Glass, Mansurian, Schnyder etc.

## 4 EARDRUM PERCUSSION DUO

with Domenico Melchiorre

(in cooperation with DUO D'ACCORD,  
Lucia Huang & Sebastian Euler, piano duo)

### New York - Paris

- G. Gershwin *An American in Paris*
- S. Prokofiev *Scenes from Romeo and Juliet*
- G. Crumb from *Music for a Summer Evening*  
*Nocturnal Sounds*  
*Music of a Starry Night*
- L. Bernstein *Symphonic dances from West Side Story*

## 5 TRIO with Frederic Belli (trombone) and Nicholas Rimmer (piano)

### A Fresh Air!

After enjoying a successful season in the national German "Concerts by Young Artists" series, the trio's new programme bridges the gaps between classical music, jazz, tango, impressionism and contemporary music.

- Daniel Schnyder *Worlds beyond*
- Johannes Fischer *New work for trombone, piano and percussion*
- Claude Debussy *Songs from Ariettes oubliées*
- Mike Svoboda *New work for trombone, piano and percussion*
- Astor Piazzolla *Estaciones: Four seasons in Buenos Aires*
- Felix Treiber *New work for trombone, piano and percussion*
- Daniel Schnyder *Trio*

Further programmes:

### B Forgotten Melodies

Works by Debussy, Martin, Hindemith, Granados, Baker and Piazzolla

### C Musical Offering?

Works by Bach, Schumann, Wagemans, Xenakis etc.



## Solo Repertoire

Javier Alvarez	<i>Temazcal</i> (for maracas and playback)	Michio Kitazume	<i>Side by Side</i> (for 8 different drums)
Georges Apherdis	<i>Le Corps a Corps</i> (for speaking percussionist and zarb)	David Lang	<i>Anvil Chorus</i> (for metal instruments from a scrap yard)
Mark Applebaum	<i>Narcissus: Strata/Panacae</i> (for marimba)	Thomas Lauck	<i>Anschläge für B.A.V.</i> (for various small percussion instr.)
Larry Baker	<i>Entre Funerailles II</i> (for vibraphone)	Rene Leibowitz	<i>Trois Caprices</i> (for vibraphone)
Richard R. Bennett	<i>After Syrinx II</i> (for marimba)	José M. López-López	<i>Calculo Secreto</i> (for vibraphone)
Luciano Berio	<i>Sequenza Nr. 1</i> (arranged for marimba)	Alvin Lucier	<i>Silver Streetcar for the Orchestra</i> (for solo triangle)
John Cage	<i>Child of Tree</i> (for cactus and plant material)	Dieter Mack	<i>Telu</i> (for various hand drums, tamtam and large Chinese tomtom)
Kyong Mee Choi	<i>Composed Improvisation</i> (for snare drum)	Askeel Masson	<i>Prim</i> (for solo snare drum)
Jacob Druckman	<i>Sublimation</i> (for marimba and playback)	Chikashi Miyama	<i>Papyrus</i> (for paper and live electronics)
Gerald Eckert	<i>Reflections on the Nature of Water</i> (for marimba)	Younghi Pagh-Paan	<i>Ta-Ryong IV</i> (for various drums & special drumsticks)
Morton Feldman	<i>nor</i> (for solo percussion, various metal and wooden instruments, thunder sheet)	Anthony Pateras	<i>Hypnagogics</i> (for 25 microsounds, crotales and playback)
Brian Ferneyhough	<i>The King of Denmark</i> (complete percussion set-up, played with hands)	Matthias Pintscher	<i>nemeton</i> (for various metal and wooden instruments, marimba)
Vinko Globokar	<i>Bone Alphabet</i> (for seven small percussion instruments)	Stuart Smith	<i>Links 1-3</i> (for vibraphone)
Fritz Hauser	<i>Toucher</i> (for speaking percussionist)	Karlheinz Stockhausen	<i>Zyklus</i> (complete percussion set-up)
Rozalie Hirs	<i>Dialog über Erde</i> (for sounds above and under water)	James Tenney	<i>KOAN: Having Never Written a Note</i> (for percussion)
Toshio Hosokawa	<i>Ombre</i> (for singing percussionist, playback and drum machine)	Eugene Ughetti	<i>Occult Tapestries</i> (for vibraphone)
Nicolaus A. Huber	<i>?Corporel</i> (for percussionist and his body)	Christian Wolff	<i>Piece March No. 2</i> (for solo snare drum)
	<i>Die Klippe</i> (for solo marimba)	James Wood	<i>Rogoshanti</i> (for complete percussion set-up)
	<i>article 0: transarctic Buddha</i> (for vibraphone, glockenspiel, stones and various bells)	Bernhard Wulff	<i>Abgesang einer Feldlerche</i> (for small instruments, saw and playback)
	<i>Reminiscence</i> (for solo marimba)	Iannis Xenakis	<i>Rebonds</i> (for various drums and wood blocks)
	<i>Clash Music</i> (for a pair of Chinese cymbals)		<i>Psappha</i> (for various drums, pieces of metal and wood)
	<i>dasselbe ist nicht dasselbe</i> (solo for small drum)		

## Partners



**Nari Hong (flute)**, born in South Korea, studied with, among others, Robert Aitken and Peter-Lukas Graf and has, since then, been living and working in Germany. Her career as a soloist and chamber musician has led her to festivals in Europe, Asia and America. Her repertoire covers a wide range of music from baroque to contemporary.



**Domenico Melchiorre (percussion)**, born 1982 in Basel, studied in Freiburg with Bernhard Wulff, Taijiro Miyazaki and Pascal Pons. He has worked under the direction of Pierre Boulez, Peter Eötvös, Kai Bumann, Nello Santi, Mikhail Pletnev, Baldo Bodic, James Avery etc. He is the winner of the Swiss and the Austrian Percussionist Competitions, the Premier Concours International de Timbales de Lyon and received the Carl Seemann prize. He has played as a soloist with, among others, the New Orchestra of Basel, the Lucerne Festival Academy Orchestra and as solo timpanist of the Basel Symphony Orchestra. Concert tours with various ensembles have taken him through Europe and into Korea, China, and Vietnam.

[www.melchiorre.ch](http://www.melchiorre.ch)



**Nicolas Altstaedt (cello)**, born in 1982, studied with Marcio Carneiro in Detmold, Ivan Monighetti in Basel, and Boris Pergamenshikov and David Geringas in Berlin. He attended master classes with, for example, Lynn Harrell and Mstislav Rostropovich. He has appeared as soloist and chamber musician in e. g. the Cologne Philharmonic Hall, the Konzerthaus Berlin and the Alte Oper in Frankfurt and has guested with the Basel Symphony Orchestra and the Brandenburg State Orchestra. He has toured throughout Europe, the Middle East and Asia. Altstaedt won the Concours d'Interpretation Musicale de Lausanne in 2003, the Yamaha Competition for string instruments in 2004, and received the Landgraf-von-Hessen prize of the Kronberg Academy in 2004.

[www.nicolasaltstaedt.com](http://www.nicolasaltstaedt.com)



**Frederic Belli (trombone)** was born in 1982 and was a junior student at the Karlsruhe College of Music with Werner Schrietter from 1996-2002. In addition, he studied with George Wiegel and Jonas Bylund. He is the award winner of several national and international competitions, e. g. the Prague Spring Competition, the Jan Koetsier and Felix Mendelssohn Bartholdy Competition, the Christian Lindberg Competition and the German Music Competition. Frederic Belli has played solo concerts with the Bavarian Radio Symphony Orchestra, the Berlin Radio Symphony Orchestra and the NDR Radio Orchestra of Hanover. He was invited to the Ludwigsburg, the Moritzburg and the Lower Saxony Music Festivals. Since October 2006, he has been the principal trombonist of the SWR Symphony Orchestra in Baden-Baden and Freiburg.



**Nicholas Rimmer (piano)** is from Wigan, England, and received his musical training in Manchester, Cambridge and Hanover. He was a finalist in the BBC Young Musician of the Year Competition, was awarded the Donald Wort Prize for Performance, received the first prize at the Birmingham Accompanist of the Year Award and was prize winner at the German Music Competition. He has worked with the Choir of Clare College, Cambridge, and completed a recording of John Rutter's Requiem for the label Naxos. As a soloist he has performed with orchestras including the Manchester Camerata, Cambridge University Chamber Orchestra (conducted by James MacMillan) and the Aurora Orchestra. Rimmer has appeared at major festivals in Mecklenburg-Vorpommern, Aldeburgh, Aix-en-Provence and Ludwigsburg.

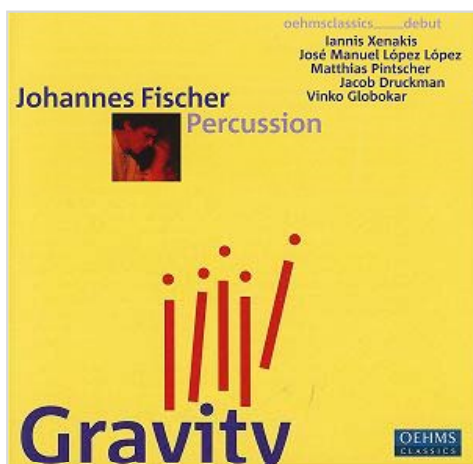
# Discography

## Traces - Spuren (2009)



- 1 Iannis Xenakis - "Dmaathen" for oboe and percussion (1976)
- 2 Rozalie Hirs - "article 0 [transarctic buddha]" (1999)
- 3 Dieter Mack - "Telu" (1989/90) (world premiere recording)
- 4 Gerald Eckert - "nor" (2008) (world premiere recording)
- 5 Dieter Mack - "Wantilan" for flutes & percussion (1988) (world premiere recording)
- 6 Iannis Xenakis - "Psappa" (1975)

## Gravity (2008)



- 1 Iannis Xenakis - "Rebonds A" (1987-89)
- 2 José Manuel López-López - "Calculo Secreto" (1995)
- 3 Matthias Pintscher - "nemeton" (2007) (world premiere recording)
- 4-9 Jacob Druckman - "Reflections on the nature of water" (1986)
- 10 Vinko Globokar - "Toucher" (1973)
- 11 Iannis Xenakis - "Rebonds B" (1987-89)

## ritual obsessions (2011)



Duo d'Accord: Lucia Huang & Sebastian Euler  
eardrum percussion duo: Johannes Fischer & Domenico Melchiorre

- 1-14 Igor Stravinsky - "Le Sacre du printemps" (new arrangement, world premiere recording)
- 15-17 Béla Bartók - Sonata for two pianos and percussion



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